

# TYPE

Lino

Library



All fonts include the Euro symbol

## LinoTypeEssentials2

164 high quality fonts to complete your Essentials

# TYPE

Lino

## A

## Avenir™

35 light

abcdefghijklmnopqrstuvwxy<sup>z</sup>ABCD  
EFGHIJKLMNOPQRSTUVWXYZ12345678

35 light oblique

*abcdefghijklmnopqrstuvwxy<sup>z</sup>ABCD  
EFGHIJKLMNOPQRSTUVWXYZ12345678*

45 book

abcdefghijklmnopqrstuvwxy<sup>z</sup>ABCD  
EFGHIJKLMNOPQRSTUVWXYZ12345678

45 book oblique

*abcdefghijklmnopqrstuvwxy<sup>z</sup>ABCD  
EFGHIJKLMNOPQRSTUVWXYZ12345678*

55 roman

abcdefghijklmnopqrstuvwxy<sup>z</sup>ABCD  
EFGHIJKLMNOPQRSTUVWXYZ12345678

55 roman oblique

*abcdefghijklmnopqrstuvwxy<sup>z</sup>ABCD  
EFGHIJKLMNOPQRSTUVWXYZ12345678*

65 medium

abcdefghijklmnopqrstuvwxy<sup>z</sup>ABCD  
EFGHIJKLMNOPQRSTUVWXYZ1234567

65 medium obl.

*abcdefghijklmnopqrstuvwxy<sup>z</sup>ABCD  
EFGHIJKLMNOPQRSTUVWXYZ1234567*

85 heavy

**abcdefghijklmnopqrstuvwxy<sup>z</sup>ABC  
DEFGHIJKLMNOPQRSTUVWXYZ12345**

85 heavy oblique

***abcdefghijklmnopqrstuvwxy<sup>z</sup>ABC  
DEFGHIJKLMNOPQRSTUVWXYZ12345***

95 black

**abcdefghijklmnopqrstuvwxy<sup>z</sup>ABC  
DEFGHIJKLMNOPQRSTUVWXYZ12345**

95 black oblique

***abcdefghijklmnopqrstuvwxy<sup>z</sup>ABC  
DEFGHIJKLMNOPQRSTUVWXYZ12345***

## C

## Carolina™

abcdefghijklmnopqrstuvwxy<sup>z</sup>ABCD  
EFGHIJKLMNOPQRSTUVWXYZ1234567890

DFR

Das Gasthaus ist für's Essen da

9/11pt It was a cold, wintry morning in December and Mr. Smith of 10 Tumbledown cottage was eagerly awaiting the post. He was already on his third cup of tea when he heard the familiar footsteps walking up the drive. His parcel had finally arrived! Even before the postman had made it to the porch, Mr Smith was on the doorstep, arms out wide and grinning with childish pleasure. Full of anticipation he took the neatly packaged brown box,

9/11pt *closed the door and returned to the living room. It was slightly heavier than expected, but then again, it would hardly be as light as a feather now, would it? He gingerly unwrapped the package and took off the lid. And there they were, shining and quivering with excitement. They must have had a bit of a rough ride because it look like some of the packets had split*

9/11pt open. A couple of the little i's had lost their dots while the t's were running around with their crosses over their heads. There were even a few question marks that had slipped out of their case and were wandering confused through the numbers. Ah, he thought, they're so young and inexperienced. And looking around the room his eyes came to rest on the faded blue box in the corner. Now they were characters, he thought to himself. It was his first ever box of characters and

9/11pt **symbols. They had lasted a good 26 years and served him well, especially in his love letters to Mrs Smith! A twinkle came into his eyes as he thought back to the good old days. But time moves on, he sighed and his old letters and symbols just weren't up to it anymore. They were all rather tired and prone to snoozing when they should have been working – just like the "Z". The "W" was falling apart and any more**

---

18/24pt *have been working – just like the "Z". The "W" was*

## D

## Deconumbers Pi™

#1 (Circle)

12345678901234567890 1 2 3  
 4 5 ● (12345678901234567890)

#2 (Ocra)

12345678901234567890  
 1 2 3 4 5 ■ 123456789

#3 (Serlio)

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6  
 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2

#4 (Square)

12345678901234567890 1 2 3  
 4 5 ■ 12345678901234567890

#5 (Triangle)

12345678901234567890  
 ▲ 1 2 3 4 5 ▲ 123012345

## Duc de Berry™

abcdefghijklmnopqrstuvwxyz ABCD  
 EFGHIJKLMNOPQRSTU123

DFR

Das Gasthaus ist für's Essen da

## E

## Linotype Ergo™

regular

abcdefghijklmnopqrstuvwxyz ABCDEFGH  
 IJKLMNOPQRSTUVWXYZ1234567890ß?§

italic

*abcdefghijklmnopqrstuvwxyz ABCDEFGH*  
*IJKLMNOPQRSTUVWXYZ1234567890ß?§*

medium

**abcdefghijklmnopqrstuvwxyz ABCDEF**  
**GHIJKLMNOPQRSTUVWXYZ1234567890**

medium italic

***abcdefghijklmnopqrstuvwxyz ABCDEF***  
***GHIJKLMNOPQRSTUVWXYZ1234567890***

demi bold

**abcdefghijklmnopqrstuvwxyz ABC**  
**DEFGHIJKLMNOPQRSTUVWXYZ1234567**

demi bold italic

***abcdefghijklmnopqrstuvwxyz ABCD***  
***EFGHIJKLMNOPQRSTUVWXYZ1234567890***

18pt ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

12/18pt 6 7 8 9 0 1 2 3 5 6 7 8  
9 0 11 12 13 14 15 16 17 18 19 20

18pt 1 2 3 4 5 6 7 8 9 0 1 2 3 4

18pt 1 2 3 4 5 6 7 8 9 0 11 12

18/20pt 6 7 8 6 7 8 9 0 1 2  
3 4 5 6 7 8 9 0 1 1

24pt falling apart and

9/11pt any more use and he would have had three "V's", and he wouldn't get very far with them. The "T" and the "L" were all tattered and curling at the edges and the "B" just wouldn't be. The muscles of the "C" were weak and no longer strong enough to hold its shape anymore. If it drooped any further he'd have another "O" (But you could always use them. Tough, sturdy characters they are. Never complain, always come bouncing back.).

9/11pt ***But be that as it may. Mr Smith now had new letters. He carefully took out the large, red envelope that was attached to the lid, opened it and read the note inside. "Important!" it informed him. "Never leave your letters unattended. Feed them sparingly but water them well. Clean all characters thoroughly after use. Vowels are mischievous and should always be chaperoned by consonants, however, a string of consonants may result***



9/11pt **in incoherence. Letters must not to be allowed to roam free. Therefore, never forget to keep them in with a full stop or such like. Overuse of the letter “S” can cause words to hiss. The letters “X” and “Q” are quite potent, use them moderately. The “I” is very self-assured and should be used with caution, please take heed and do not combine it too often with “U”. The “G” has American forefathers and**

48pt



48pt



9/11pt cannot be made to change its ways, the “O” is a suggested alternative. The most inquisitive of all the characters is “Y” and it is prone to ask questions when least expected. Follow this advice and your letters will provide you with years of pleasure.

Mr Smith read the note through for a second time and wondered what he’d got himself in to. There were so many more boxes of letters and

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condensed

abcdefghijklmnopqrstuvwxyzaBCDEFGHI  
JKLMNOPQRSTUVWXYZ1234567890B

bold condensed

**abcdefghijklmnopqrstuvwxyzaBCDEFGHIJ  
KLMNOPQRSTUVWXYZ1234567890B?&**

extended #2

abcdefghijklmnopqrstuvw  
xyzABCDEFGHIJKLM

bold extended #2

**abcdefghijklmnopqrstuv  
wxyzABCDEFGHIJKLM**

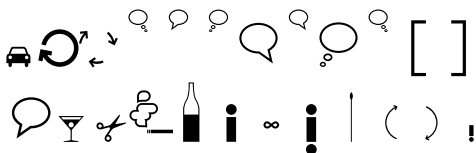
F

## Linotype Facts of Life™

one



two



alternate



## Linotype Finnegan™

regular

abcdefghijklmnopqrstuvwxyzaBCDEFG  
HIJKLMNOPQRSTUVWXYZ1234567890

regular SC

ABCDEFGHIJKLMNQRST1234567890

regular OsF

abcdefghijklmnopqrst1234567890

italic

*abcdefghijklmnopqrstuvwxyzaBCDEFG  
HIJKLMNOPQRSTUVWXYZ1234567890*

italic SC

*ABCDEFGHIJKLMNQRST1234567890*

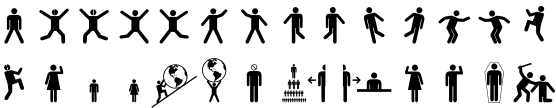
italic OsF

*abcdefghijklmnopqrst1234567890*

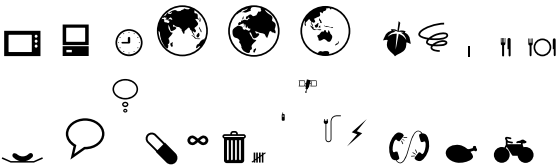
9/11pt the pretrained, Boston variety. But no. He wanted something special. Characters with real character. (He liked that. Funny.) And he got them, though he hadn't expected the new crew to be so much responsibility. The question now was would he be able to teach them anything? Would they, in fact, want to learn from an old fuddy-duddy like himself?

9/11pt **Of course he could! Yes, he said to himself, they're young, inexperienced and possibly quite cheeky. But he was sure they would get on fine. (The old ones weren't up to it any more, that's certain.) And now they had finally arrived he wasn't going to let some self-important notice make him**

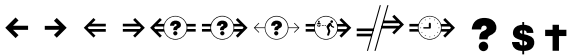
30/22pt



40/44pt



24pt



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It was a cold, wintry morning in December and Mr. Smith of 10 Tumbledown cottage was eagerly awaiting the post. He was already on his third cup of tea when he heard the

9/11pt *drive. His parcel had finally arrived! Even before the postman had made it to the porch, Mr Smith was on the doorstep, arms out wide and grinning with childish pleasure. Full of anticipation he took the neatly packaged brown box, closed*

medium	abcdefghijklmnopqrstvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890
medium SC	ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890
medium OsF	abcdefghijklmnopqr STUVWXYZ1234567890
medium italic	<i>abcdefghijklmnopqrstvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890</i>
medium it. SC	<i>ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890</i>
medium it. OsF	<i>abcdefghijklmnopqr STUVWXYZ1234567890</i>
bold	<b>abcdefghijklmnopqrstvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890</b>
bold SC	<b>ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890</b>
bold OsF	<b>abcdefghijklmnopqr STUVWXYZ1234567890</b>
bold italic	<b><i>abcdefghijklmnopqrstvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890</i></b>
bold italic SC	<b><i>ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567890</i></b>
bold italic OsF	<b><i>abcdefghijklmnopqr STUVWXYZ1234567890</i></b>
extra bold	<b>abcdefghijklmnopqrstvwxyz EFGHIJKLMN OPQRST1234567890</b>
extra bold OSF	<b>abcdefghijklmnopqr STUVWXYZ1234567890</b>
extra bold italic	<b><i>abcdefghijklmnopqrstvwxyz EFGHIJKLMN OPQRSTS1234567890</i></b>
extra bd. it. OSF	<b><i>abcdefghijklmnopqr STUVWXYZ1234567890</i></b>

## ITC Franklin Gothic®

book	abcdefghijklmnopqrstvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567
book italic	<i>abcdefghijklmnopqrstvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567</i>
medium	abcdefghijklmnopqrstvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567
medium italic	<i>abcdefghijklmnopqrstvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ1234567</i>

9/11pt the package and took off the lid. And there they were, shining and quivering with excitement. They must have had a bit of a rough ride because it looked like some of the packets had split open. A couple of the little i's had lost their dots while the t's were running around with their crosses over their heads. There were even a few question marks that had slipped out of their case and were wandering confused through the numbers. Ah, he thought, they're so young and inexperienced. And looking around the room his eyes came to rest on the faded blue box in the corner. Now they were characters, he thought to himself. It was his first ever box of characters and symbols.

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demi **abcdefghijklmnopqrstuvxyzABCDE  
FGHIJKLMNOPQRSTUVWXYZ12345**

demi italic ***abcdefghijklmnopqrstuvxyzABCDE  
FGHIJKLMNOPQRSTUVWXYZ12345***

heavy **abcdefghijklmnopqrstuvxyzAB  
CDEFGHIJKLMNOPQRSTUVWXYZ123**

heavy italic ***abcdefghijklmnopqrstuvxyzABC  
DEFGHIJKLMNOPQRSTUVWXYZ123***

condensed book abcdefghijklmnopqrstuvxyzABCDEFGHIJK  
LMNOPQRSTUVWXYZ1234567890ß?\${}&()

cond. book italic *abcdefghijklmnopqrstuvxyzABCDEFGHIJK  
LMNOPQRSTUVWXYZ1234567890ß?\${}&()*

cond. medium abcdefghijklmnopqrstuvxyzABCDEFGHIJK  
LMNOPQRSTUVWXYZ1234567890ß?\${}&()

cond. medium it. *abcdefghijklmnopqrstuvxyzABCDEFGHIJ  
KLMNOPQRSTUVWXYZ1234567890ß?\${}&*

condensed demi **abcdefghijklmnopqrstuvxyzABCDEFGHIJ  
KLMNOPQRSTUVWXYZ1234567890ß?\${}&**

cond. demi italic ***abcdefghijklmnopqrstuvxyzABCDEFGHIJ  
KLMNOPQRSTUVWXYZ1234567890ß?\${}&***

compressed book abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOP  
QRSTUVWXYZ1234567890ß?\${}&()/%\$!#+=≤.,"“

compr. book italic *abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNO  
PQRSTUVWXYZ1234567890ß?\${}&()/%\$!#+=≤*

compressed demi **abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN  
OPQRSTUVWXYZ1234567890ß?\${}&()/%\$!#+=≤**

compr. demi italic ***abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMN  
OPQRSTUVWXYZ1234567890ß?\${}&()/%\$!#+***

extra compr. book abcdefghijklmnopqrstuvxyzABCDEFGHIJKLMNOPQRSTUVWXYZ123  
4567890ß?\${}&()/%\$!#+=≤.,"“

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extra compr. demi

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ  
 1234567890B?S&()/%\$!#+=<.:;”“

H

## Herculanum™

ABCDEFGHIJKLMNOPQRSTU  
 VWXYZABCDEFGHIJKLMNPQR123

I

## Industrials



solid+alternate

## Industria™

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ  
 WXYZ1234567890B?S& abcdefghijklmnopqrstuvwxyABC

inline+alternate

abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ  
 WXYZ1234567890B?S& abcdefghijklmnopqrstuvwxyABC

+alternate

## Insignia™

abcdefghijklmnopqrstuvwxyABCDE  
 FGHIJKLMNPQRSTUVWXYZ sEFRSZ

L

## Linobats™



11/14pt They must have had a bit of a rough ride because it looked like some of the packets had split open. A couple of the little i's had lost their dots while the t's

24pt HIS FIRST EVER BOX

24/26pt

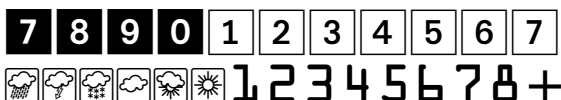


24pt of characters and symbols. They had

24pt and he wouldn't get very far with

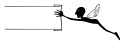
24pt were all tattered and

18/22pt





24pt



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book italic *abcdefghijklmnopqrstuvwxyABCDEFGHIJKLMNOPQRSTUVWXYZ  
KLMNOPQRSTUVWXYZ1234567890ß?\$( )*

bold **abcdefghijklmnopqrstuvwxyABCDE  
FGHIJKLMNOPQRSTUVWXYZ123456**

bold italic ***abcdefghijklmnopqrstuvwxyABCDEF  
GHIJKLMNOPQRSTUVWXYZ12345678***

### Omnia™

**ABCDEF GHIJ KLMNOPQRS  
TUVWXYZ1234567890?\$( )/**

## S

### Sabon™

roman **abcdefghijklmnopqrstuvwxyABCD  
EFGHIJKLMNOPQRSTUVWXYZ1234**

roman SC **ABCDEFGHIJKLMN O P Q R S I 2 3**

roman OsF **abcdefghijklmnopqrS I 2 3 4 5**

italic *abcdefghijklmnopqrstuvwxyABCD  
EFGHIJKLMNOPQRSTUVWXYZ1234*

italic OsF *abcdefghijklmnopqrS I 2 3 4 5*

bold **abcdefghijklmnopqrstuvwxyABCD  
EFGHIJKLMNOPQRSTUVWXYZ1234**

bold OsF **abcdefghijklmnopqrS I 2 3 4 5**

bold italic ***abcdefghijklmnopqrstuvwxyABCD  
EFGHIJKLMNOPQRSTUVWXYZ1234***

bold italic OsF ***abcdefghijklmnopqrS I 2 3 4 5***

### Shelley Script™

Allegro *abcdefghijklmnopqrstuvwxy ABC  
DEFGHIJKL MPQ*

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## 24pt THEIR DIFFERENT

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---

30pt *young, inexperienced*

Andante

*abcdefghijklmnopqrstuvwxyz ABCD  
EFGHIJKLMNOPQRST*

Volante

*abcdefghijklmnopqrstuvwxyz ABC  
DEFGHIJKLMNOP*

## ITC Stone Sans®

medium

abcdefghijklmnopqrstuvwxyz ABCD  
EFGHIJKLMNOPQRSTUVWXYZ1234

medium italic

*abcdefghijklmnopqrstuvwxyz ABCDEF  
GHIJKLMNOPQRSTUVWXYZ12345678*

semi bold

**abcdefghijklmnopqrstuvwxyz ABC  
DEFGHIJKLMNOPQRSTUVWXYZ1234**

semi bold italic

***abcdefghijklmnopqrstuvwxyz ABCDE  
FGHIJKLMNOPQRSTUVWXYZ12345***

bold

**abcdefghijklmnopqrstuvwxyz A  
BCDEFGHIJKLMNOPQRSTUVWXYZ123**

bold italic

***abcdefghijklmnopqrstuvwxyz ABC  
DEFGHIJKLMNOPQRSTUVWXYZ12345***

## ITC Stone Serif®

medium

abcdefghijklmnopqrstuvwxyz ABC  
DEFGHIJKLMNOPQRSTUVWXYZ123

medium italic

*abcdefghijklmnopqrstuvwxyz ABCDEF  
GHIJKLMNOPQRSTUVWXYZ12345*

semi bold

**abcdefghijklmnopqrstuvwxyz AB  
CDEFGHIJKLMNOPQRSTUVWXYZ123**

semi bold italic

***abcdefghijklmnopqrstuvwxyz ABC  
DEFGHIJKLMNOPQRSTUVWXYZ1234***

bold

**abcdefghijklmnopqrstuvwxy  
zABCDEFGHIJKLMNPOQR123**

30pt *and possibly quite cheeky*

30pt *anticipation he took the*

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9/11pt make him all anxious about using them. So, he went to make that cup of tea he'd promised himself before setting to work. After all, preparation is everything. It was a cold, wintry morning in December and Mr. Smith of 10 Tumbledown cottage was eagerly awaiting

9/11pt *the post. He was already on his third cup of tea when he heard the familiar footsteps walking up the drive. His parcel had finally arrived! Even before the postman had made it to the porch, Mr Smith was on the doorstep, arms out wide and grinning with childish pleasure. Full of anticipation he took the*

9/11pt **anticipation he took the neatly packaged brown box, closed the door and returned to the living room. It was slightly heavier than expected, but then again, it would hardly be as light as a feather now, would it? He gingerly unwrapped**

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9/11pt the package and took off the lid. And there they were, shining and quivering with excitement. They must have had a bit of a rough ride because it looked like some of the packets had split open. A couple of the little i's had lost their dots while the t's were running around with their crosses over their heads. There were even a few question marks that had slipped out of their case and were wandering confused through the numbers.

9/11pt *Ah, he thought, they're so young and inexperienced. And looking around the room his eyes came to rest on the faded blue box in the corner. Now they were characters, he thought to himself. It was his first ever box of characters and symbols.*

bold italic

***abcdefghijklmnopqrstuvwxyza  
BCDEFGHIJKLMNOPQRST123***

ITC Stone Informal®

medium

abcdefghijklmnopqrstuvwxyzaABC  
DEFGHIJKLMNOPQRSTU1234567

medium italic

*abcdefghijklmnopqrstuvwxyzaABCDEF  
GHIJKLMNOPQRSTUVWXYZ1234567890*

semi bold

**abcdefghijklmnopqrstuvwxyzaAB  
CDEFGHIJKLMNOPQRSTU1234**

semi bold italic

***abcdefghijklmnopqrstuvwxyzaABC  
DEFGHIJKLMNOPQRSTU1234567***

bold

**abcdefghijklmnopqrstuvwxyza  
ABCDEFGHIJKLMNPQRSTU123**

bold italic

***abcdefghijklmnopqrstuvwxyzaAB  
CDEFGHIJKLMOPQRSTUVWXYZ1234***

Syntax™

roman

abcdefghijklmnopqrstuvwxyzaABCD  
EFGHIJKLMNOPQRSTU12345678

italic

*abcdefghijklmnopqrstuvwxyzaABCD  
EFGHIJKLMNOPQRSTU12345678*

bold

**abcdefghijklmnopqrstuvwxyzaABCD  
EFGHIJKLMNOPQRSTU12345678**

black

**abcdefghijklmnopqrstuvwxyza  
BCDEFGHIJKLMNOPQRSTU123**

ultra black

**abcdefghijklmnopqrstuvwxyza  
ABCDEFGHIJKLMNPQRSTU1**

10/12pt ***They had lasted a good 26 years and served him well, especially in his love letters to Mrs***

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9/11pt A twinkle came into his eyes as he thought back to the good old days. But time moves on, he sighed and his old letters and symbols just weren't up to it anymore. They were all rather tired and prone to snoozing when they should have been working – just like the “Z”. The “W” was falling apart and any more use and he would have had three “V's”, and he wouldn't get very far with them. The “T” and the “L” were all

9/11pt ***tattered and curling at the edges and the “B” just wouldn't be. The muscles of the “C” were weak and no longer strong enough to hold its shape anymore. If it drooped any further he'd have another “O” (But you could always use them. Tough, sturdy characters they are. Never complain, always come bouncing back.).***

***But be that as it may. Mr Smith now had new letters. He carefully took out the large, red envelope that***

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9/11pt ***He carefully took out the large, red envelope that was attached to the lid, opened it and read the note inside. “Important!” it informed him. “Never leave your letters unattended. Feed them sparingly but water them well. Clean all characters thoroughly after use. Vowels are***

9/11pt ***mischievous and should always be chaperoned by consonants, however, a string of consonants may result in incoherence. Letters must not be allowed to roam free. Therefore, never forget to keep them in with a full stop or such like. Overuse of the letter “S” can use words to hiss. The letters “X” and “Q” are quite***

## T

## Tekton™

regular	abcdefghijklmnopqrstuvwxyzABCDEF GHIJKLMNOPQRSTUVWXYZ1234567
regular oblique	<i>abcdefghijklmnopqrstuvwxyzABCDEF GHIJKLMNOPQRSTUVWXYZ1234567</i>
bold	<b>abcdefghijklmnopqrstuvwxyzABCDE FGHIJKLMNOPQRSTUVWXYZ12345</b>
bold oblique	<b><i>abcdefghijklmnopqrstuvwxyzABCDE FGHIJKLMNOPQRSTUVWXYZ123456</i></b>

## Linotype Tetria™

light	abcdefghijklmnopqrstuvwxyzABCDEF GHIJKLMNOPQRSTUVWXYZ1234567890
light tab	abcdefghijklmnopqrstu1234567890
regular	abcdefghijklmnopqrstuvwxyzABCDEF GHIJKLMNOPQRSTUVWXYZ1234567890ß
regular tab	abcdefghijklmnopqrstu1234567890
bold	<b>abcdefghijklmnopqrstuvwxyzABCDE FGHIJKLMNOPQRSTUVWXYZ1234567890</b>
bold tab	<b>abcdefghijklmnopqrstu1234567890</b>
black	<b>abcdefghijklmnopqrstuvwxyzABCD EFGHIJKLMNOPQRSTUVWXYZ1234567890ß</b>
black tab	<b>abcdefghijklmnopqrstu1234567890</b>

## Type Embellishments

one	
two	
three	

9/11pt potent, use them moderately. The “I” is very self-assured and should be used with caution, please take heed and do not combine it too often with “U”. The “G” has American forefathers and cannot be made to change its ways, the “O” is a suggested alternative. The most inquisitive of all the

9/11pt characters is “Y” and it is prone to ask questions when least expected. Follow this advice and your letters will provide you with years of pleasure.

*“Mr Smith read the note through for a second time and wondered what he’d got himself in to. There were so many more boxes of letters and symbols to choose from these*

9/11pt these days, all with their different characters and symbols and looks. He’d spent all of last weekend carefully studying the new catalogue looking for a set of brand new characters. There were some cultivated from the rich soil of the Nile Delta and distant relatives of hieroglyphics; tough, hardy specimens carved from the glaciers of Alaska; and many

9/11pt **bubble-gum-chewing teenage varieties from the suburbs. Which to take, which to choose? Maybe he should have chosen the pre-trained, Boston variety.**

**But no. He wanted something special. Characters with real character. (He liked that. Funny.) And he got them, though he hadn’t expected the new crew to be so much**

36pt

# responsibility.

14/16pt  

14/16pt  

14/16pt  

## W

## Linotype WiesbadenSwing™

abcdefghijklmnopqrstuvwxyz ABCD  
EFGHIJKLMNPQRSTUUVY 12

bold

abcdefghijklmnopqrstuvwxyz ABC  
DEFGHIJKLMNPQRSTU 123

Dingbats



## Z

## Linotype Zapfino™

one

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJ  
KLMNOPQRS TUVWXYZ 123

two

abcdefghijklmnopqrstuvwxyz ABCDE  
FGHIJKLMPQRSTU

three

abcdefghijklmnopqrstuvwxyz ABCDE  
FGHIJKLMPQRSTU

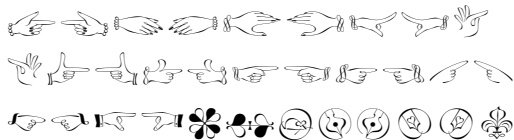
four

abcdefghijklmnopqrstuvwxyz ABCDE  
FGHIJKLMPQRSTU

Ligatures

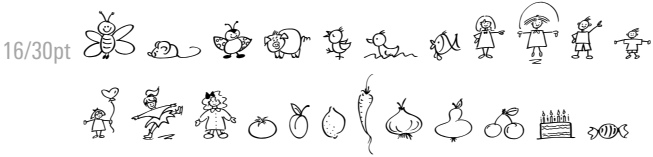
dr ge ff di es ff gr ph is ll ou pp st rt ss th uz fl wa  
ft & M<sup>rs</sup> M<sup>rs</sup> Co L<sup>td</sup> es the gr ph ll M<sup>rs</sup> pf

Ornaments



24pt The question now was would he

24pt be able to teach them anything?

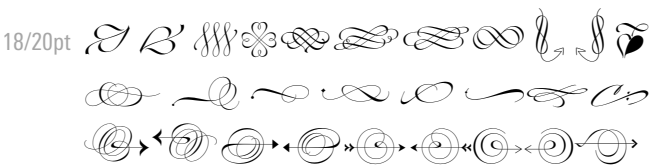


30pt *Would they, in fact, want*

30pt *to learn from an old fuddy-*

48pt *he was sure they*

30pt *spri ss Th st & st ex Q &*





**Linotype Library GmbH**

*A division of the Heidelberg Group*

Du-Pont-Straße 1

61352 Bad Homburg

Germany

[info@linotypelibrary.com](mailto:info@linotypelibrary.com)

[www.linotypelibrary.com](http://www.linotypelibrary.com)

